

CELEBRATING **70** YEARS



MESSAGE FROM THE PRESIDENT



Welcome to the 2023-24 WSL year – our Platinum Jubilee! On June 18, 1953, the Women's Symphony League was organized to support the Austin Sym-

phony and promote music and the arts in Austin. For **70** years WSL has provided service and financial support for the Austin Symphony Orchestra and its programs, offering educational opportunities for children and the community to further develop an appreciation of music. Since its founding, WSL has grown into a dedicated group of 610 members. What a privilege it is to serve alongside you as we continue our ongoing work.

As you know, September is our busiest month of the year. There is much activity occurring behind the scenes to bring the large-scale events of the Jewel Ball to fruition. Yet the summer has proven busy with numerous other activities, including:

- The 2023-24 Board Retreat
- Five Tuneful Tales events across June and July (**Emily Avila** and **Karin Foster**)
- Done-In-A-Day support for the ASO's 4th of July Concert and Fireworks Spectacular (**Stephanie Wilson**)
- Our membership directory completed and on its way to your mailbox soon (**Julie Baselice**)

- Creation of the *Take Note* newsletter (**Cat Mattingly** and her team of writers)
- Database cleanup (**Fami Eaton**)
- Contract reviews (**Celeste Embrey**)
- Coordination of placement sign-ups for active members (**Dede Woodman**)
- Better Unite campaign setups for meetings, volunteer shifts, and events (**Martha Liner** and **Michelle Lupton**)
- Completion of end-of-year financials from 2022-23 (**Tiffany Britton** and **Katie Kaighin**)
- Creation and distribution of our first issues of "The League" newsletter (**Katie Comer**)
- The first Symphony Sips event (**Mildred Hammond**)
- New Member activities already scheduled (**Mary-Ellen King** and **Lauren Taylor**)
- Our first General Meeting (**Charlotte Blakemore** and **Jane Stein**)
- Our first Membership Enrichment event (**Lindsey Parham** and **Holli Hill**)

Special thanks to the members noted above for their tremendous efforts to get our year started on such an upbeat note.

As I mentioned to the Board over the summer, WSL is akin to a beehive, where every member is working for the success of the team. One is too small a number to achieve significance – it takes all of us playing our part to make meaningful contributions to the organization.

With the 68th Annual Jewel Ball upon us, I hope you will take time to attend and support WSL in our largest fundraiser of the year. Every dollar of our proceeds is donated to ASO, allowing them to reach 50,000 K-12 students across the community to further an appreciation of music. In addition to attending, please take a moment to thank those who are leading the effort and donating hundreds of hours to produce our three signature fall events:

- "Denim and Diamonds" – Soirée Dansante for all Austin-area 9th and 10th graders and honoring the Belles and Beaux of the Jewel Ball, chaired by **Nicky Duewall** and **Meredith Presley Wood**
- "Lone Star-Studded Style" – our Fashion Luncheon and Runway Show, featuring speakers Loreal Sarkisian, Lela Rose, and Katie Kime, chaired by **Sarah Covey** and **Allison Edwards**
- "Under the Texas Stars" – the 68th Jewel Ball presenting the Austin Royal Court, Visiting Jewel Court, and Junior Royalty, chaired by **Olivia Derr** and **Julia Null**

Over the coming year our members will provide thousands of service hours through a variety of placements designed to support the Symphony, and I hope you are excited about the opportunities before us. In this milestone 70th anniversary year, let's serve, support, and celebrate together – for the joy of music!

Sincerely,

Araminta Sellers

Araminta Sellers, President 2023-2024

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2023-2024 Executive Board

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Araminta Sellers

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Writers & Contributors
Stacey McLeod Brewer
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Trish McConnico
Araminta Sellers



CONGRATULATIONS
Marion More
2023 WSL
FIRST CHAIR AWARD

Immediate Past President, Katie Kaighin presented Marion More with the 2023 First Chair Award at the General Membership Meeting on August 28. We honor Marion for her decades of dedication, leadership, and commitment to the success of the Women's Symphony League.



Family of Jewels

We are pleased to share that this year's Pink Diamond of Waco, **Taylor Grace Felton**, representing the Waco Symphony Council, is the daughter of **JoAn Elizabeth Taylor Wade**, who represented the Waco Symphony Council as the Turquoise of Waco at the 1992 Jewel Ball "Galaxy of Jewels" chaired by **Betty King**.



they seem are new officers (left to right) Mrs. Norman Hackerman, recording secretary; Mrs. Earl L. Yeakel Jr., corresponding secretary; Mrs. Truman N. Morris, first vice president; and Mrs. Marvin Hall, third vice president, Mrs. Homer Garrison Jr. (not pictured) is president.—(Neal Douglass Photo)

by Stacey McLeod Brewer

In the third week of September 1947, **Mayor Tom Miller** proclaimed it was "**Symphony Week**" in Austin, signaling the beginning of the annual season ticket campaign for the **Austin Symphony Orchestra (ASO)**. The week prior, the newly formed **Women's Committee of the Symphony Society**, a 100-member

strong group of "prominent ladies," gathered at the **Driskill Hotel** to plan for the Symphony's 10th annual ticket campaign. **Mrs. Darrell S. Hughes** was named Chairman of the Committee as she had previous experience with orchestras in Houston and Los Angeles.

For the next five years, the Women's Committee was responsible for numerous activities, including conducting subscription drives, program ad sales, arranging social events relating to concerts, fundraising, and assisting the **Austin Junior League** with Children and Youth Concerts.

Major changes were afoot in 1953 when Women's Committee members met on June 18th to form **The Women's Symphony League**. Over 100 women gathered at the **Austin Country Club** to adopt a constitution and elect officers. The newly formed organization spent the remainder of the year recruiting additional members and holding meetings to introduce the group to various aspects of the Symphony.

In March 1954, 80 of WSL's 150 members set out to contact interested Symphony supporters who might wish to donate money to help maintain the ASO and keep them in the black financially. They called, rang doorbells, and went to civic meetings to ask for support. This was the first major fundraising activity of the League.

Throughout 1954, the Social Committee of WSL entertained servicewomen at Ft. Hood and Lackland Air Force Base by arranging for them to attend an ASO concert and have dinner at the Driskill Hotel. These events were sponsored by the **Austin Military Advisory Committee on Women in the Armed Services** in conjunction with the **USO**. In December, WSL held its second annual "**Yule Tea**." Members of the Executive Board provided tea service to the members, and a string quartet from ASO entertained.



THE LYNDON JOHNSONS (LEFT) CHAT WITH TOM MILLER
Senator enjoyed fellowship, declined dancing.

In 1955, the League held its first ASO benefit gala on Thursday, October 21st, allowing the event to capitalize on Longhorn fans traveling to Austin for the Saturday football game against Rice. Funds raised would go toward the maintenance fund for ASO. "**A Night in Vienna**" transformed **City Coliseum** into a Viennese Garden that came alive for more than 600 guests when ASO conductor **Ezra Rachlin** directed the orchestra to play beautiful waltzes and polkas. The Grand March was led by: **Governor and Mrs. Allan Shivers**, former **Governor and Mrs. William P. Hobby**, former **Governor Dan Moody**, **Senator and Mrs. Lyndon Johnson**, Chairmans of the ball, **Mr. and Mrs. Fred W. Catterall Jr.** and **Dr. and Mrs. Robert B. Morrison**. ASO benefit galas with various themes were held through 1959.

In 1960, a new era began when WSL hosted the first "**Jewel Ball**" on Friday, October 14th at Municipal Auditorium." **Mr. Frank Erwin** formally presented **Miss Jean Daniel**, daughter of **Governor and Mrs. Price Daniel**, as the "Diamond" from Austin, as well as five other young ladies chosen to be presented by their local symphony leagues from Amarillo, Dallas, Houston, San Angelo, and San Antonio. The "visiting" ladies wore ball gowns reflecting the color of their jewel (a tradition carried forth today). On Saturday, the ladies were again presented at a ceremony at **The University of Texas** game against Arkansas, where Ezra Rachlin led the **Longhorn Band** at halftime.

Since 1960, WSL has held an additional 62 Jewel Balls, each with a unique theme. Join us in the next edition to learn more about the history of WSL.



The First Diamond, Miss Jean Daniel

Carole Nalle & Karey Nalle Oddo

MULTI-GENERATION SPOTLIGHT



Jewel Ball 2021 with grandchildren Beau Harrison Oddo, Belle Caroline Nalle, Beau Garrett Nalle and Katie Oddo

by Araminta Sellers

Finding a family with four generations of dedicated support for any organization is rare but identifying it right within our midst is akin to finding treasure. The Women's Symphony League's treasures are the Nalle and Oddo families, and we are thrilled to recognize Carole Nalle and Karey Nalle Oddo as our 2023 Fashion Luncheon Honorary Co-Chairs.

It all began with Carole's mother-in-law, Anne Byrd "Amber" Nalle, who was a longtime member of WSL and our president in 1978-79. Her husband, George "Tex" Nalle, Jr., was one of the earliest Knights of the Symphony. Amber and Tex were very involved in their respective organizations, supporting the Austin Symphony Orchestra, and bringing their big personalities and a lot of fun to these philanthropies.

Originally from Houston, Carole majored in English and History at The University of Texas at Austin and taught middle school in her hometown. After marrying her husband, George Nalle, III in June 1968, Carole followed him to Okinawa, Japan where he served in the United States Army as an intelligence officer. As an English teacher, she taught soldiers how to read. Upon their return to Austin in 1970, Carole assumed what would become her career as a community volunteer and mother to Karey and Brian while her husband joined the family business, Nalle Plastics.



Jewel Ball 2019 (Karey was WSL President)

Before Carole became a WSL member, she served on the board of Ballet Austin and was active in the Junior League. With encouragement and a group of friends already involved, she became a member of WSL in 1973. Her husband George also joined the Knights. We celebrate Carole among the highly distinguished group of WSL Gold members who have achieved 50 years of Women's Symphony League membership.

Among her favorite WSL memories, Carole recalls the deep friendships developed through years of volunteering with others. Long before the internet, a friend would call and tell her where to be and when, and she would show up ready to assist with whatever project came her way. Carole has always been known to be highly dependable and spent many years sharing her cooking skills in volunteer roles. For WSL membership events, she taught at Bon Appetit, a cooking school once located in the 26 Doors Shopping Center. For the Heritage Society, she prepared delicious dishes for the 1886 Room, the Driskill Hotel's cafe. Of note, some of her recipes are featured in Enjoy!, the Symphony League's cookbook published in 1980.

As Karey grew up around WSL, she recalls doing a bit of volunteering herself at an early age, helping when her



2014 Jewel Ball with grandchildren trainbearers Katie and Harrison

mother worked shifts for Children's Day Art Park at Symphony Square on Red River Street.

While a college student at Vanderbilt, Karey came home to be presented as a Princess on the Royal Court in 1991, where the Jewel Ball theme was "A Salute to Monaco." She counts the women with whom she graced the Ball stage that year to be lifelong friends, including Kathy Kemp and Reggie Bell. Karey also loved participating in the Knights Brunch, a time-honored tradition for the ladies of the Royal Court to attend and tell humorous stories about their fathers.

After graduating from Baylor Law School, Karey married fellow attorney Chris Oddo in 2003, a Knight of the Symphony currently serving on the Round Table as Chancellor of Regalia. While working full-time and raising two lovely children, she became active in The Junior League and Helping Hand Home. Yet the call to engage with lifelong friends and the feeling of fulfillment in serving the community motivated her to join WSL in 2014. Karey rose to become WSL president in 2019 and served as Jewel Committee chair in 2022.

Their children, son Harrison and daughter Katie, are now the fourth generation to support WSL, having both participated in Junior Royalty at every level. Harrison plays the violin, while Katie dabbles in singing. Harrison has also participated in the WSL Youth Leadership Council and Katie has graced many runways as part of the WSL Red Haute Valentine Party and Style Show, continuing the family's enthusiasm and support for the arts.

When asked why these ladies support the Women's Symphony League in the myriad ways they have, the focus circles back to friendships and their strong belief in the mission: to provide service and financial support to the Austin Symphony Orchestra and its programs. They also suggest that a world-class city needs a world-class orchestra



to sustain the culture, and that as supporters of the arts we owe it to the city keep the doors of the Symphony open while supporting the caliber of musicians Austin is blessed to know.

Deep roots, a strong family history, and support for the community are ever-present in the Nalle family. We are exceedingly grateful for the decades of support for WSL provided by Carole Nalle and Karey Nalle Oddo and their families – true treasures in our midst.



1991 Jewel Ball

Araminta Sellers

PRESIDENTIAL SPOTLIGHT



At the 2023 Texas Medal of Arts Awards with husband, Tom



Petting a cheetah in South Africa



Lifting "weight" at the U.S. Olympic Training Center in Colorado Springs

by Trish McConnico

Araminta Sellers' appreciation of the Women's Symphony League began as a child attending Children's Day Art Park, now called Tuneful Tales. Growing up in Austin, she had many opportunities to experience the outreach of WSL, from trying to blow a horn at the instrument petting zoo to watching her friend Lindsay McMillon be presented as a Princess on the Royal Court. After college, she joined the young professionals of the Austin Symphony Orchestra BATS, where she met her husband, Tom. Years later, her friends Margaret Danforth and Jill Powell encouraged her to join WSL and served as her sponsors.

Since joining WSL in 2016, Araminta has played an integral role in assisting with its mission, serving in various placements and as treasurer and now president. "We are a group of 610 members, each with individual talents and skill sets to offer," she said. "I liken WSL to a beehive—every single member is working, helping, and supporting the organization. No one person could possibly run WSL—it is a true team effort!"

A leader in every sense of the word, Araminta graduated from The University of Texas at Austin with a degree in public relations. Several years later, she graduated from St. Edward's University with a master's degree in organizational leadership and ethics. She spent the majority of her career in politics and state government, where she worked for elected officials and served as deputy executive director of the Railroad Commission. She later shifted to nonprofits, where she served as director of operations of the Texas

Economic Development Corporation and Executive Director of the Headliners Foundation of Texas.

In December 2020, after being newly retired, Araminta and Tom "determined 'Puerto Backyard-a' was not cutting it." They have no children or pets and a ton of flexibility, so the couple drove the southern states for a week to see Christmas lights, stopping at well-known displays like City Park in New Orleans and Callaway Gardens in Pine Mountain, Georgia.

Actually, travel is in Araminta's DNA. She and Tom try to go somewhere domestically every month or spend a few weeks abroad each year. Some of her favorite places around the world include South Africa, the Australian coast, and the French Riviera. Closer to home, Araminta enjoys Palm Springs and any of the national parks.

When she isn't out of town, Araminta spends free time attending cultural events, UT football games, and entertaining. She is also a community volunteer, serving on the ASO Board and as a trustee at Hyde Park Baptist Church, where she sings in the choir.

Araminta, who describes herself as Christian, responsible, loyal, efficient, and thoughtful, said the highlight of her time in WSL has been cultivating friendships and learning about the organization's history.

"I'm an old soul with a deep appreciation for tradition," she said. "But I'm also a child at heart who loves to find fun and see humor in things."

COWGIRL CHIC

What to Wear: Soiree, the Fashion Luncheon, and Jewel Ball



Olivia Derr JEWEL BALL CO-CHAIR



What does "Cowgirl Chic" mean to you?

To me Cowgirl Chic means wearing something that leans into the glamorous side of Texas culture where those "over the top" details are emphasized and celebrated. The amazing details put into boot stitching, fringe sleeves, rhinestones and so much more. Historically in Texas we like things bigger and brighter and that's how we have thought

about this year's events!

What do you envision the difference is for "Cowgirl Chic" for the daytime event vs. night?

The distinction between daytime and night time is really more about the specific events we are hosting. Similarly to other fashion events, our Fashion Luncheon gives our guests an opportunity to take some risks, wear something a little more avant garde without any limits on dress length, pants vs. gown, and a wide-open sky for creativity. Alternatively, an ongoing appeal to the traditional nature of Jewel Ball is that it is one of the few opportunities our guests have to wear a full-length gown or tuxedo. It's our chance to be as formal as we like and this year, folding in some boots, hats or extra Texas sparkle is just another way to shine!

Seen any fashion products/accessories that got you inspired online or in-person?

I love the Fashion Luncheon theme of "Lone Star-Studded Style" -- it makes me think of leather jackets, tall boots, beading and embroidery. As we were planning the Jewel Ball, envisioning our gentleman guests in the Stetson hats my father and friends wore when I was a child has been an inspiring image.

Any specific shopping destinations to recommend online or in-person?

One of our long-standing sponsors, the Garden Room, is always a great place to go. They have so many options and are really helpful at crafting an outfit around an item you bring in that you love.

Got a sneak peek or teaser hint at what you're going to wear to any of the events?

For Fashion Luncheon, I am leaning into the "Stars" aspect of our theme and wearing something much more fashion forward than I typically put together—which I am very excited about. Pairing a dress with white, pearlized shortie boots that I will definitely be weaving into my fall/winter wardrobe! For Jewel Ball, I am wearing a beaded full-length gown that matches our event color scheme.

(article continued next page)

Sarah Covey FASHION LUNCHEON CO-CHAIR



What does “Cowgirl Chic” mean to you?
To me, Cowgirl Chic is a great mix of high-end pieces that you might also wear on a ranch. Think Beth Dutton from Yellowstone’s finest with a Texas flair.

What do you envision the difference is for “Cowgirl Chic” for the daytime event vs. night?

In addition to the Jewel Ball color palette of navy, blush, and champagne, the Fashion Luncheon colors include a dusty rose and cactus green, making the event seem a bit brighter for the daytime. We’ll have many succulents throughout the space to add greenery and also lighten the event. Sparkle and jewels are certainly welcome to be worn to the fashion luncheon but one might also consider a shorter dress or skirt paired with cowgirl boots instead of a long gown.

Seen any fashion products/accessories that got you inspired online or in-person?
I could see lots of fringe, turquoise, sparkly cowboy boots, and even cowboy hats being appropriate and on-theme.

Any specific shopping destinations to recommend online or in-person?
Any of our runway or marketplace vendors would be a fantastic destination! Many of them will be on-site during the luncheon for additional shopping before and after the event.

Got a sneak peek or teaser hint at what you’re going to wear to any of the events?
I may wear my most sparkly vintage cowgirl boots and a fun dress!

If you’re searching for outfit inspiration, visit any of the 20 local marketplace vendors who will showcase at the fashion luncheon or grab a copy of this month’s Tribeza. September is their Style Issue featuring an array of Texas Chic looks.



Allison Edwards FASHION LUNCHEON CO-CHAIR

What does “Cowgirl Chic” mean to you?
Inspired by the American west woman with a modern and elevated twist on the essential cowgirl-boots, hats, belts, denim, colorful dresses and accessories, fringe, suede, sequins and beads! Anything goes!



What do you envision the difference is for “Cowgirl Chic” for the daytime event vs. night?
When I go from day to night, I like to go bolder with makeup, hair, add some accessories with hats, boots, jewelry, a dressier bag! Bring on the bling! Sue Ellen from Dallas, the TV show, is my inspiration :)

Seen any fashion products/accessories that got you inspired online or in-person?
Check out **Lela Rose’s Pearl Line** and Shop Buru! Mignonne Gavigan has bright colored accessories-earrings, scarves for fall, Gameday too!

Any specific shopping destinations to recommend online or in-person?
Neiman Marcus, Dillard’s, and Z Couture for gowns, Dillard’s ranch wear at Barton Creek, Cavender’s, Tecovas, The Garden Room, and Longhorn Fashions for hats and local flair; Online: Lulu’s, Lela Rose Pearl Line, Shop Buru, **Fraulein Boots** for fun and festive boots!

Got a sneak peek or teaser hint at what you’re going to wear to any of the events?
Think colorful, bright dress with a touch of fringe and cowboy boots of course for Fashion Luncheon! Shiny, sparkly and a touch of rhinestones for Jewel Ball!

Meredith Wood SOIRÉE DANSANTE CO-CHAIR



What does “Cowgirl Chic” mean to you?
For me, “cowgirl chic” epitomizes the creativity and individuality of the Texas woman. Texas women wear what they want and they dress for themselves. The best department store in the entire world, **Neiman Marcus**, was born in Dallas, and the WSL has happily enjoyed an excellent relationship with **Jennifer Carnes** and the Austin store for many years.

What do you envision the difference is for “Cowgirl Chic” for the daytime event vs. night?
Daytime and evening “Cowgirl Chic,” as I interpret them, means oversized squash blossom necklaces, lots of sterling silver cuff bracelets, and gorgeous boots, regardless of what else I’m wearing.

Any specific shopping destinations to recommend online or in-person?
I’ve been shopping with my sister, **@vintageallison** on Instagram, who carries many unique, Western-inspired pieces for her Houston Rodeo pop-ups every year. She is a *fabulous* resource and I will be leaning heavily on her treasures to outfit myself this year!

Got a sneak peek or teaser hint at what you’re going to wear to any of the events?
I am a confirmed black addict, so I plan to wear a lot of my favorite color to each of the Jewel Ball events. I can’t wait to see what everyone comes up with - WSL members are très chic, and we always understand the assignment!



Nicky Dnewall SOIRÉE DANSANTE CO-CHAIR



What does “Cowgirl Chic” mean to you?
I was once a small-town Fair and Rodeo Queen so “Cowgirl Chic” was my go-to style for (literally) parading around Texas as a teenager, which brings a sentimental fondness for

this particular esthetic. To me, it’s one that balances functionality and fashion inspired by the American West. A vibrant color palette, fun patterns, big jewelry, and cowgirl boots are some of my go-to elements to incorporate into one of my favorite fashion genres. And nothing tops off an outfit like a good western hat!

What do you envision the difference is for “Cowgirl Chic” for the daytime event vs. night?
I love wearing my cowgirl boots for both, but I envision a daytime event to be paired with typically less formal fabrics and cuts, perhaps with colorful embroidery combined with beaded, silver or turquoise jewelry. For the evening, I like to bring out the bling! The juxtaposition of denim and diamonds is frequently a fan favorite, but I tend to mix my sparkles with a simple black palette for a night on the town.

Seen any fashion products/accessories that got you inspired online or in-person?
Absolutely! I am most inspired when I travel, and this summer strolling the boutiques in Jackson Hole, Wyoming, Park City, Utah, and Ft. Worth, Texas got me very excited for this year’s Jewel Ball theme! I also frequently find inspiration in the Colorado mountain towns or my biannual pilgrimage to artsy (continued p10)

(Cowgirl Chic: Jewel Ball Event Fashion continued from p 9)

Round Top, Texas. *Cowboys and Indians* magazine is a favorite flip for when I want add some Western whimsy to my wardrobe.

Any specific shopping destinations to recommend online or in-person?

I love Kemo Sabe as much as the next girl, but for the quintessential custom cowboy hat, I highly recommend Texas Hatters in my hometown of Lockhart, Texas! For cowboy boots, you can't beat Camargo Western Boots in Mercedes, Texas. It's a thrill to have the legendary bookmaker, Henry Camargo himself, trace your foot for a truly custom fit. And as a creative myself, I loved having a hand in designing every detail of these prized possessions. Lastly, a long-time favorite place to splurge for Western wear has always been the King Ranch Saddle Shop. And no longer do I need to travel to Kingsville, Texas to smell the leather scent of some amazing accessories; a location recently opened this summer on South

Congress Ave right here in Austin, Texas!

Got a sneak peek or teaser hint at what you're going to wear to any of the events?

I think the key to any cowgirl chic ensemble is creating a canvas to showcase your Western wear accessories, which you can bet your boots that I'll be incorporating into my Jewel Ball week attire. For *Soiree Dansante: Denim & Diamonds*, my daughter and her friends will be wearing short semiformal dresses coupled with cute cowgirl accoutrements, but I'll be in something more age-flattering, and you might see me giving a nod towards a literal take on our theme. For the *Lone Star-Studded Style Fashion Luncheon*, I hope to bring my best "cowgirl couture" to keep up with my fancy friends. Finally for *Jewel Ball: Under the Texas Stars*, all three of my girls are participating in Junior Royalty this year, so my goal is to find a formal that blends seamlessly with my beautiful Belle, Maiden, and Trainbearer.



Cookbook Corner

Did you know? Members of WSL published a cookbook titled *Enjoy!* in 1980. In celebration of WSL's 70th anniversary, we will select an item or two from the cookbook to feature at each of our General Meetings and share the recipe in this corner of the newsletter. You won't want to miss the opportunity to sample something delicious created by some of our longest serving members!

At the August General Meeting we enjoyed cake and Red Velvet Punch — a recipe from the kitchen of our Fashion Luncheon Honorary Chair, **Carole Nalle**. *Enjoy!*

Red Velvet Punch

- 16 cups cranberry juice (128 oz.)
- 2 cans (6 oz. each) frozen orange juice
- 2 cans (6 oz. each) frozen pineapple juice
- 2 cans (6 oz. each) frozen lemonade
- 4 cups (32 oz.) brandy
- Ice
- 4 bottles of chilled champagne

Mix the first 4 ingredients. Pour brandy over ice. Just before serving, add cold champagne.

Yields 50 cups

New Member Spotlights

GET TO KNOW OUR NEWEST MEMBERS



Courtney Foré - Birthday: February 15

- Who sponsored you for the WSL?** Amanda Powell
- Where did you grow up?** Austin
- Where did you go to school?** Vanderbilt University; University of Virginia School of Law
- Do you have children?** Luke (age 4) attends Casner Christian Academy
- What are your hobbies?** Tennis
- Do you work outside the home?** Yes, I'm the Chief Operating Officer of a Commercial Real Estate Company
- What is your favorite travel destination?** Amalfi Coast
- Favorite Austin tradition?** The Christmas Carol at Zach Scott Theater
- Favorite restaurant in the world?** Dishoom
- Favorite WSL activity/event so far:** Fashion Show
- Fun Fact Few Folks Know About You:** I've been to all 50 states!

Sara Jane Cantwell - Birthday: May 28

- Who sponsored you for the WSL?** Julia Null
- Where did you grow up?** North Austin/Leander
- Where did you go to school?** Leander High School/Hardin-Simmons University
- Do you have children?** Yes, three - ages 20, 16 & 13. The oldest is at Texas State and the younger two are at Lago Vista HS & MS.
- What do you do for fun?** I enjoy going to lunch with my friends.
- Do you work outside the home?** I do a LOT of volunteer work including Austin Woman's Club, President; Mothers' Milk Bank at Austin, Board Member (Past President); City of Jonestown, Board of Adjustments - Place 1; Lago Vista Women's Club, Historian; The Junior League of Austin, Sustainer; and DAR Member.
- What is your "walk-out" song (if you were being introduced on stage, or coming up to bat)** Electric Love, Borns
- What is your favorite travel destination?** Anywhere with my husband and kids - prefer tropical but excited to explore!
- What do you love about Austin?** I loved the Kite Festival! We have left Austin twice, once for college and once for almost three years for my husband's career. We came back to Austin as soon as we could. Austin is just magical. Besides all of the insane new traffic (compared to when I was growing up), I ADORE Austin!
- Favorite restaurant in the world?** J Carvers & Flat Creek Winery
- Favorite WSL activity/event so far:** The new member welcome event at Jess Starley's
- Fun Fact Few Folks Know About You:** I met my husband when I was 16 (he was 18) and we married when I was 18 & he was 20. I am part of Houston TX history!
- Anything else you'd like to share?** I'm thrilled to finally be part of WSL and am looking forward to becoming more and more involved!





P.O. BOX 5998
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Final Notes

UPCOMING EVENTS

September

- 10 Soirée Dansante, "Denim & Diamonds",
Bullock Texas State History Museum
- 15 Fashion Luncheon, "Lone Star-Studded Style", Hilton Austin Hotel
- 16 68th Annual Jewel Ball, "Under the Texas Stars", Hilton Austin Hotel
- 22-23 ASO's Masterworks Series: *Rach Fest*
- 29 Butler Pops Series: *Star Wars: A New Hope* (film with orchestra)

October

- 12 ASO About Town: Chamber Music Series
- 16 General Membership Meeting (H) - 6pm, home of Valerie Tyler
- 20-21 ASO's Masterworks Series: *Happy Birthday, By George!*
- 22 Halloween Children's Concert at Long Center

November

- 17-18 ASO's Masterworks Series: *Beethoven Y Amigos*

December

- 5 ASO Special Concert: *Handel's Messiah*
- 12 Holiday Couples Party / Gen Mtg - 6:30-8:30pm,
home of Wendy Lary
- 14 Butler Pops Series: *Home Alone* (film with orchestra)

Our Mission

The Women's Symphony League of Austin provides service and financial support for the Austin Symphony Orchestra and its programs, and offers educational opportunities for children and the community to further develop an appreciation of music.